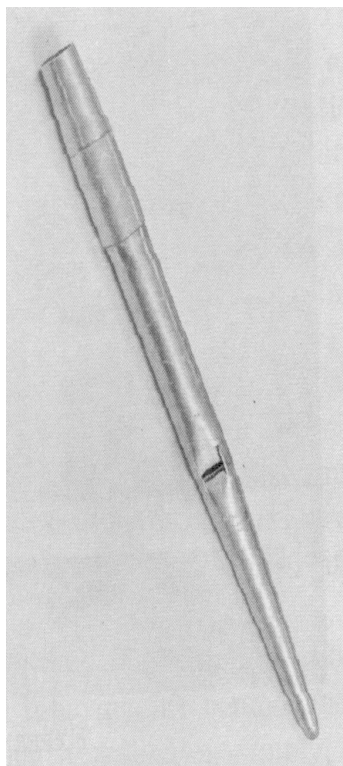


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



Overview of 2005-2006 TCAGO Program Year

May 7, 2006, 2:00 pm—Augustana Lutheran Church, West St. Paul

AGO Competition Winners Recital

(Should the recital date have to be changed because of winners' unavailability on this date, you will be notified.)

June 19, 2006

Annual Boat Cruise/Picnic, Cost: \$10

YFP&P4WYDHT2P

The following is a list of **Your Favorite Preludes and Postludes for When You Don't Have Time to Practice** that has been submitted to me from a few TCAGO members. It includes the pieces performed at the January 24, 2006 Repertoire Session held at St. Paul's Episcopal Church. They are in no special order:

From Heaven Above to Earth I Come – Wilbur Held
If Thou But Suffer God to Guide Thee – J. S. Bach
O for the Wings of a Dove – Felix Mendelssohn
Magnificat – Fugue – Jean-François Dandrieu
Elevation from Messe Basse, op. 30 – Louis Vierne
Toccata in Seven – John Rutter
Deck Thyself My Soul with Gladness – Barrie Cabena
Cornet Voluntary – Starling Goodwin
Toccata Deo Gratias – Richard Keys Biggs
Voluntary in D-Major – John Stanley
A Mighty Fortress is Our God – Charles Ore
Andante alla Marcia – Felix Mendelssohn
Reverie – Joseph Bonnet
Postlude for a Festival Day – Joel Martinson
Liebster Jesu, and misc. chorales – J. S. Bach
Wenn Wir in Höchsten Nöthen Sein – Bach
Nun Bitten Wir – D. Buxtehude
Nun Komm der Heiden Heiland – D. Buxtehude
Various Toccatas and Chaconnes – Pachelbel
Toccata – Dubois
Leoni – Richard Proulx
Rhosymedre – R Vaughan Williams
Introduction & Toccata – Wm Walond
Trumpet Tunes – Stanley
Trumpet Tunes – David N. Johnson
Psalm 19 – Marcello
Fanfare – Lemmens
From 24 Pièces en Style Libre – Louis Vierne
Improvisations of Paul Manz & M. Burkhardt
10 Voluntaries – William Boyce

(YFP&P4WYDHT2P continued on page 2)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues. Call 952-432-6995.

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membership@tcago.org

b) News Items for *Pipenotes*

c) Letters to the Editor

d) *Pipenotes* Advertising

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E-mail: mbarone@mpr.org

Organ Calendar:

www.pipedreams.org/calendar

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Letters
to the
Editor



Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.

Welcome to New Members!

Steven Brinkman
4547 State Hwy. 29
Edgar, WI 54426-9444
H – 715-352-2371; Sch. – 715-425-4147
Email: steven.brinkman@hotmail.com

Mark Ertl
12650 Johnny Cake Ridge Road
Apple Valley, MN 55124-8156
H – 612824-9008; W – 952-985-7320
Email: mark.ertl@sotv.org
Shepherd of the Valley Lutheran, Apple Valley, MN

(YFP&P4WYDHT2P continued from page 1)

12 Voluntaries – William Boyce
French Masterworks – J. Fischer (pub)
In Joyous Praise – ed. Jon Spong
L'Organiste – César Franck
Liturgical Preludes – George Oldroyd
Eight Little Preludes & Fugues – J. S. Bach
Fancy on Westminster Abbey – Richard C. Baker

A special "Thank you" to those who performed, attended the program and contributed to this list.

Steve Gentile, Sub-Dean and Program Chair □

Stephen Hamilton

The Church of the Holy Trinity
New York City

www.stephenjonhamilton.com

Death of AGO Member

The following obituary appeared in the *Star Tribune* from 2/11/2006 - 2/12/2006.

Thorsell, Ruth E. GOD'S GIFT OF MUSIC TO HIS CHURCH age 52 years, res. Oakdale, on Feb. 7. Most beloved wife of David. Dearest mother of Tiffany, Bryan and Stephen. Precious daughter of Grace & Berne Schepman. Beloved and loving sister of Stephen (Tracey) Schepman, Carolyn (Stephen) Spitz. Sister-in-law of Barbara & Rev. John Grohs. Also survived by many nieces, nephews and cousins, the Gethsemane Lutheran faith community, and MN Via de Cristo community. Visitation 4-8 PM Sunday, Feb. 12 at GETHSEMANE LUTHERAN CHURCH, 2410 Stillwater Road, Maplewood, MN. Funeral service 11 AM Monday, Feb. 13 at Gethsemane Lutheran Church. Ruth was a graduate of Pacific Lutheran University studying organ with Dr. David Dahl. Taught school in Twin Falls, ID, before moving to Minnesota to study organ with Dr. Paul Manz. While studying organ, she was called to a position at Gethsemane Lutheran Church & School as teacher in the school and minister of music where she has served for 26 years. While at Gethsemane, she completed her Master's of Sacred Music degree at Luther Seminary graduating in May of 2005. Member of American Guild of Organists, Twin Cities Guild of Organists and the Choristers Guild. SOLI DEO GLORIA MAPLE OAKS FUNERAL HOME 651-738-2198 □



Dean's Column

Dear Friends and Colleagues:

It is with great pleasure that I announce the official launching of the J. Michael Barone Pipe-dreams® Scholarship! Your many contributions over the last couple of years have finally resulted in this exciting new opportunity for young people, hopefully for many years to come. Look for

more details in a separate article. We thank Tim Buendorf and his committee for all their hard work on this project.

Every year the Professional Development Committee reviews the Salary Guidelines for organists in the Twin Cities. Upon their recommendation, the Executive Board approved a 3% salary increase to take effect in May 2006. The new fee schedule will be included in the June "Pipenotes."

The election of officers is taking place this month. If you did not receive a ballot in the mail, please contact Barb Herzog as soon as possible. It is important that you return the completed ballot as soon as you can. Any ballots received after the deadline will not be counted.

We are hopeful that the winners of the TCAGO Student Competition will be available for a Winner's Recital scheduled for May 7th at Augustana Lutheran Church in West St. Paul. Please check out the web site for updates or you will be contacted via email or phone call if necessary. The important thing is to support the young people by your presence at the recital. We owe our thanks and appreciation to The Schubert Club for their generous first place award of \$1,500 and to Phil Asgian for his generous contribution of \$900 for second place. The Executive Board approved giving a \$100 gift certificate for purchasing music to the third place person. We owe our thanks to Dee Ann Crossley for her wonderful work with this competition!

One of our own esteemed colleagues, Jim Frazier, has written a biography of Maurice Duruflé entitled Maurice Duruflé: The Man and His Music with a Commentary on the 'Requiem.' It will be published soon by the University Rochester Press as part of the Eastman Studies in Music. Jim has received no funding for this project which he considered "a labor of love." In order to reduce production costs which will also reduce the cost to the purchaser of the book, the Executive Board voted to donate a subvention of \$1,500 towards publication. As a result, TCAGO would be given credit in the book. The decision was made because we are not soliciting composition commissions until after the convention. We are indeed proud to have one of our own with such a great achievement!

If you need a roommate or driving partner for the AGO Convention in Chicago this summer, I am still collecting a list of names.

Peace and Joy,

TCAGO Officers

Dean: Judy Campen 952-496-0431

Sub-dean: Steve Gentile 612-920-9511

Secretary: Jane Nienaber (H) 763-561-8130; (W) 952-920-8515

Treasurer/Investments: David Geslin 763-856-1044;
treasurer@tcago.org

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Class of 2007: Leonard Danek, Laura Edman, Merritt Nequette

Class of 2008: Philip Asgian, Karen Bartz, Kraig Windschitl

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Members: Megen Balda, Charles Fruhstuck, Julie Urban, Michael Silhavey, Bob Anderson (consultant)

Education Committee: Chair: Phil Asgian 651-293-9115

Members: Melanie Ohnstad, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)

Composition Committee: Inactive until after 2008 convention

Development Committee: Laura Edman 651-439-1071; tlmaed-man@comcast.net

Chaplain: Rev. Michael Edwins 763-529-1998; medwins@att.net

Hospitality: Chair: Carsten Slostad 651-291-8639

Placement Coordinator: Bob Anderson

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Social Outreach: Laura Edman

Archives: Jerry Bonstrom

Student Competition Coordinator: Dee Ann Crossley 651-457-8994;
Cross006@tc.umn.edu

Guild Examinations: Dr. Allan Mahnke, DMA, AAGO 651-641-8849;
mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276;
bstump@mninter.net



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist — Eden Prairie United Methodist Church, 15050 Scenic Heights Rd., Eden Prairie, MN 55344

PT Organist/Accompanist, 2 ser./1 reh. Must be an experienced musician with solid organ/keyboards skills. Should have knowledge of both traditional and contemporary worship music and be able to work in a team environment. Availability for weddings and funerals is also required. Organ is an Allen Model ADC 2110-T (1987). Submit résumés to: Director of Music Ministries at church. For additional information contact Don Prestly (donp@prairiechurch.org). Phone: 952-937-8781 office. Voicemail: 952-736-6391.

Director — Prince of Peace Lutheran Church, 2561 Victoria Street, Roseville, MN 55113

PT Music Ministry Coordinator, 2 ser./2 reh. To plan, coordinate and direct music programs. Must have strong skills in directing and appreciation of diverse worship styles. Direct chancel, contemporary choirs and church band. Contact: Carol Garbisch at church or phone 651-484-4144 for full position description and application.

Combined — St. Edward's Episcopal Church, 865 Ferndale Rd. North, Wayzata, MN 55391

PT Music Director/Organist. Responsible for the overall oversight, selection and execution of the music on Sunday morning, special services, holidays, weddings and funerals. The Music Director plans for, recruits, rehearses and conducts all activities of St. Edward's 8-member choir. Seeking an individual with musical experience and education that encompasses Anglican hymnody and a variety of international and high quality contemporary music. We are looking for a musician with a passion for liturgy and who values a collaborative approach in liturgy planning. 3-manual 2005 Rodgers organ. Send letter and résumé to church. Email: stedwardsepiscopal@msn.com. 952-473-2262.

Past Church Listings

Director — Judson Memorial Baptist Church, 4101 Harriet Ave. So., Minneapolis, MN 55409

PT Music director (half time). Judson is a welcoming and affirming American Baptist congregation. They are seeking a dynamic and creative Music Director who has a passion for a wide range of music. Primary responsibilities include: directing choir, coordinating

music program, working with pastor and Worship Committee. Qualifications: experience as choir director, post secondary music training, good organizational skills, passion for creating quality music, and ability to relate to a broad range of personalities. Email résumés and references to: franhirsch@mn.rr.com. Call Fran Hirsch at 612-825-6462.

Combined — Emanuel Lutheran Church (ELCA), 697 13th Ave. NE, Minneapolis, MN 55413

PT Organist/Choir Director, 1 ser./1 reh. Available: April 23. Can be 1 or 2 persons. Salary negotiable, pipe organ, blended service. Contact: Pastor Evelyn Dahlke, emehluthch@chrcom.net or phone/fax 612-789-1319.

Combined — Dayton Avenue Presbyterian Church, 217, N. Mackubin St., St. Paul, MN 55102

PT Minister of Music, 1 ser./1 reh. Dynamic and creative individual to provide spiritual leadership and support through music ministry, direct Chancel and Gospel choirs. Provide vision and creativity while leading planning of music ministry and participating in worship planning. Qualifications: Sincere enthusiasm for music ministry, passion for and experience leading diverse individuals of varying levels of musical skill and experience, accomplished accompanist on organ and/or piano, fluency in a wide variety of musical styles including, but not limited to traditional liturgical music and gospel music, commitment to collaborative team work with staff and volunteers. Salary (with benefits) of \$13,000 - \$16,000 (Sept. - May) depending on qualifications. Summer duties and compensation negotiable at present. Complete job description at church office 651-227-7389 or church website (www.dapc.org). Send inquiries to the attention of John Kraning at church address or email to jkraning@cleanwater.org.



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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

Heinrich Fleischer
University Organist and Professor Emeritus of Music
University of Minnesota
1912-2006

The musical world lost an important figure with the passing of the noted concert organist Dr. Heinrich Fleischer on 28 February 2006 at age 93. A direct descendant of Martin Luther, Rudolf Heinrich Fleischer was born on 1 April 1912 in Eisenach, Germany, J. S. Bach's birthplace, and attended the same Latin school as did Luther and Bach. Studies in Weimar, Jena, and Leipzig earned him a diploma in Church Music from the Leipzig Conservatory in 1934, and the Ph.D. in Musicology from the University of Leipzig in 1939.

Decisive influences on Fleischer's musical development include the organist and pedagogue Karl Straube (1873-1950), who held the position of Cantor at the St. Thomas Church in Leipzig, the same post J. S. Bach held in the eighteenth century. In 1937 Fleischer was appointed to the faculty of the Leipzig Conservatory, and in 1941 he was drafted into the German Army. He served in the Signal Corps in the Soviet Union until 1943; a severe motor accident ending his military service. In 1948 Fleischer left Leipzig and found asylum in Ravensburg, West Germany, and he subsequently emigrated to the United States at the invitation of Valparaiso University, where he held a professorship in music from 1949 until 1957. While at Valparaiso, Fleischer also served as organist of the Rockefeller Chapel at the University of Chicago. He became an American citizen in 1957 and joined the University of Minnesota faculty in 1959, becoming the fifth University Organist in Minnesota's history. He taught in the Music Department and School of Music under directors Paul Oberg, Roy Schuessler, and Lloyd Ultan, until his retirement in 1982. In Minneapolis, Fleischer served as the organist for Grace University Lutheran Church, and later for the First Unitarian Society.



Heinrich Fleischer
 (1961 photo)

Fleischer's artistic reputation was principally dependent on his stature as a disciple of Straube, himself a friend and associate of the composer Max Reger (1873-1916), and considered one of the most important pedagogical figures in German church music in the early 20th century. Through Fleischer's pedagogy, many American organists were exposed to performing and interpretive philosophies that were the direct consequence of customs and traditions of both the late Romantic era and the early 20th-century neoclassical movements in organ and church music reform. An active editor and composer, Fleischer edited a series of volumes of liturgical organ music under the title The Parish Organist for Concordia Publishing House, as well as works of Bach, Handel, Mozart, Michael Praetorius, and Samuel Scheidt. A devoted scholar of the organ music of J. S. Bach, Fleischer's unpublished editions include one of Bach's Art of Fugue, as well as an organ instruction method.

In 1990 the *Heinrich Fleischer Collection*, consisting of Dr. Fleischer's books, scores, and papers, was established at the library of Martin Luther College New Ulm, Minnesota. In 2002, a festschrift entitled Perspectives on Organ Playing and Musical Interpretation, prepared by a committee of former students, was published by Martin Luther College in honor of Fleischer's 90th birthday. On the occasion of the festschrift's presentation, the University of Minnesota School of Music designated a Centennial scholarship to be named for Fleischer.

Heinrich Fleischer is survived by his daughter and son-in-law, Monica and Eugene Kelly, and two granddaughters, Mia and Amy, of Plymouth, Minnesota; his son and daughter-in-law, Peter and Virginia Fleischer of Pass Christian, Mississippi; and his brother, Konrad Fleischer, together with a nephew and grandnephew, as well as nieces and grandnieces, all living in Germany. He is moreover remembered by countless students, colleagues, and friends. At his request, no services are being planned. A future memorial concert at the University of Minnesota will be announced.

— Dean W. Billmeyer

Evensong/Concert at Saint John the Evangelist

By James Frazier

Handel's *Fourth Coronation Anthem* will be sung by the choir of Saint John the Evangelist Episcopal Church in Saint Paul, on Sunday, May 14 at 4:00 pm, with orchestra. The concert will follow Evensong, for which the choir will sing the beloved setting of the *Magnificat* and *Nunc Dimittis* (Collegium Regale) which Herbert Howells composed for the choir of King's College in Cambridge. James Frazier will conduct.


St John's is located at Kent and Portland, with off-street parking available on Summit Avenue. A free-will contribution will be received and a reception will follow the service. The church is handicap accessible from Kent Street. For further information call 651 228-1172, x38. □

Gregorian Permutations: A Sacred Concert

By Brian Wentzel

May 14, 4:00 pm — Chapel of the Incarnation at Luther Seminary, 2481 Como Ave., St. Paul; free admission.

This program is a degree recital by Brian Wentzel for the Master of Sacred Music degree at Luther Seminary. It will feature choral, organ, and congregational expressions of Gregorian chant, some of it filtered through the lens of the German chorale. The program includes organ music by Bach, Couperin, Distler, and Tournemire. Brian Wentzel's teachers have included Douglas Cleveland, John Ferguson, and Anton Armstrong.




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Concert Band and Organ Spectacular

By Bill Chouinard

Resident organist Bill Chouinard and the St. Paul based Grand Symphonic Winds under the direction of Dr. Matthew George will perform separately and combined in an exhilarating program in the St. Andrew's Lutheran Church sanctuary on Saturday, May 6, 2006 at 7:30 pm. Works to be presented will include the rarely-heard *The Power of Rome and the Christian Heart* by Percy Grainger for concert band and solo organ, and *Mannin Veen* (Dear Isle of Man – a Manx tone poem) by Haydn Wood and a transcription of Respighi's *The Pines of Rome*, both prominently utilizing the resources of the 108-rank 1927 Casavant/Schantz pipe organ.

The concert is free and open to all. St. Andrew's is located just over one mile north of Highway 36 on Hilton Trail, just east of the 694/36 junction at 900 Stillwater Road in Mahomet. More information can be found at www.saintandrews.org or by phone at 651-426-3261. □



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B-MINOR MASS PERFORMED BY BACH SOCIETY OF MINNESOTA

By Gerald Bradshaw



Thomas Lancaster

Bach's *Mass in B Minor* will be performed by the Bach Society of Minnesota at 4:00 pm on May 7 at House of Hope Presbyterian Church, 797 Summit Avenue, Saint Paul. A pre-concert talk, given by Michael Steinberg at 3:30, will be preceded by a carillon prelude by David Johnson at 3:00.

The B-Minor Mass is Bach's final large-scale vocal work.

Bach scholar Christoph Wolff has pointed out

that it is in many respects "the composer's artistic legacy, a summation of his writing for the voice." Even though there is

no known performance of the complete work during the composer's lifetime it has come to be recognized as one of the greatest settings of the Mass from any age.

The performance, conducted by Thomas Lancaster, will feature soprano soloists Cheryl Oie, Sofia Ardan, and Momoko Tanno, altos Angela Keeton and Brian Link, tenor Roy Heilman, and baritones John Bitterman and Aaron Larson.

Tickets (\$20, \$17 seniors, \$12 students) are available from the Schubert Club (phone 651-292-3268) or at the door. □

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HEINRICH FLEISCHER 1912 – 2006

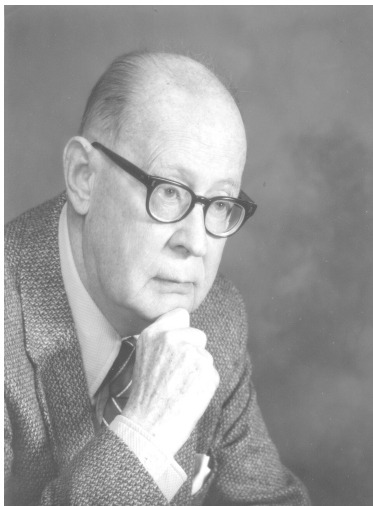
Dr. Heinrich Fleischer, noted organist and teacher, died on February 28, 2006, in Crystal, Minn., a Minneapolis suburb, at the age of 93. The cause of death was the result of respiratory complications following the flu. At his death, Fleischer was Emeritus Professor of Music at the University of Minnesota.

Heinrich Fleischer was born April 1, 1912, in Eisenach, Germany. A direct descendant of Martin Luther, he studied at the same Latin school where both Luther and J.S. Bach had earlier attended. Fleischer's keyboard instructors were Rudolf Mauersberger in Eisenach and Michael Schneider in Weimar. Thereafter he studied with Karl Straube, the Thomaskantor, who was the preeminent German organist and teacher of his time. In 1937, at age 25, Fleischer was called back by Straube to join the Leipzig Academy organ faculty. At the same time he became University Organist at the historic Paulinerkirche, where he played a series of three inaugural recitals to critical acclaim. During the period of his Leipzig appointments, he was active as editor, lecturer at church and musicological conferences, and choral conductor. He received his Ph.D. in musicology from Leipzig University in 1939 with a dissertation on the 18th century Dresden composer, Christlieb Sigmund Binder.

In 1941, during World War II, Fleischer was drafted into the German Army. He served in the Signal Corps in the Soviet Union until 1943, when a severe auto accident ended his military service.

In 1948 Fleischer left Leipzig and found asylum in Ravensburg, West Germany. A short time later he moved to America, and in 1949 accepted a visiting professorship at Valparaiso University. While still teaching at Valparaiso, he became University Organist at Rockefeller Chapel on the University of Chicago campus. His recitals at the chapel, played on the large E.M. Skinner organ, were well-received. Perhaps a highpoint was reached with his performance of Bach's *Clavierübung III*, a work that in the 50s was infrequently played in its entirety.

Fleischer became a United States citizen in 1957. In America, Fleischer's professional life was marked by an even greater activity than that of his German period. He published a number of annotated practical editions of 17th and 18th century organ masters, and launched the popular and influential *Parish Organist* series. With Valparaiso, Chicago, or later Minneapolis as his home base, he became a prolific "concertizing organist," touring the country from the Atlantic to the Pacific, from the Gulf of Mexico north into Canada, presenting hundreds of organ recitals. In addition, he refined and deepened his approach to the performance of Bach, Reger, and contemporary composers such as Johann Nepomuk David. An unpublished *Organ Method*, which explores organ technique in new and valuable directions, attests to his pedagogical wisdom and acumen.



Heinrich Fleischer
(recent photo)

Fleischer's tenure at the University of Minnesota covered the years from 1959-82. Significant performances during this time included those of Reger's op. 73 and Bach's *Art of Fugue* (unpublished edition), both of which he repeated in various venues throughout the country. Together with his teaching and duties as University Organist, Fleischer held church organist positions at Grace University Lutheran Church and later, after 1968, at the First Unitarian Society of Minneapolis.

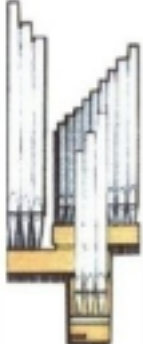
In 1990, during his retirement years, the *Heinrich Fleischer Collection* was established in the Martin Luther College Library, New Ulm, Minn. Here can be found his books, annotated performing scores, recital programs and reviews, unpublished writings, and other materials related to his life and career. Prominent items in the collection include *Heinrich Fleischer: the Organist's Calling and the Straube Tradition*, a University of Minnesota Ph.D. dissertation, 1989, by Kathryn Schenk; and *Perspectives on Organ Playing and Musical Interpretation: A Festschrift for Heinrich Fleischer at 90*, published in 2002 by a committee of former students (available from the *Organ Historical Society*).

Heinrich Fleischer's professional life reveals a man who understood the rich heritage into which he had been born, and who was able to transform it into a viable and living legacy. It is a testimony to his memory that today his students, and, in turn, their students, are adhering to his teaching and performance goals, and are actively championing excellence in the art of organ playing.

Heinrich Fleischer is survived by his daughter and son-in-law, Monica and Eugene Kelly, and two granddaughters, Mia and Amy, of Plymouth, Minn.; his son and daughter-in-law, Peter and Virginia Fleischer of Pass Christian, Miss.; and his brother, Konrad Fleischer, together with a nephew and grandnephew, as well as nieces and grandnieces, all living in Germany.

- Submitted by Committee of Heinrich Fleischer's students,
Ames Anderson, Bruce Backer and Charles Luedtke □





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RECITAL IN THE CITY

May 12, 2006, 7:30 pm

St. Olaf Catholic Church, 215 South 8th Street
Minneapolis

By Anne Susag

St. Olaf Catholic Church, Minneapolis, is pleased to announce the premiere recording on the Lively-Fulcher Organ entitled **RECITAL IN THE CITY**. Dr. Lynn Trapp, Director of Worship & Music, Organist at St. Olaf Catholic Church, is the organist on this recording. The CD features music of Baroque, Romantic and 20th century composers.

On **May 12, 2006**, at **7:30 pm**, Dr. Trapp will perform a recital of music from the CD recording including *Psalm Preludes Set II: Psalm 33, vs. 3* by Herbert Howells; *Amazing Grace* and *Middlebury* by George Shearing; *Pisgah* by Dale Wood; *Variations on "Christe Sanctorum"* by Lynn Trapp; *Liebster Jesu, wir sind hier (Blessed Jesus, We Are Here)* and *Trio: Herr Jesu Christ, dich zu uns wend'* BWV 655 by J. S. Bach; *Moderato in F*, from *Three Tone Pieces for Organ, Opus 22* by Niels Gade; *Impromptu* from *Pièces de Fantaisie* by Louis Vierne; *Variations on a Norwegian Folktune* by Bjarne Slogedal; and *Easter Sequence: Victimae Paschali Laudes (Christians, Praise the Paschal Victim)* by Dom Paul Benoit, O.S.B. Also performed at the recital, but not on the CD, will be *Images of the Exsultet Chant of the Great Paschal Vigil* by Lynn Trapp. This piece was commissioned by the Cathedral of St. Patrick, New York City, in 2005, and is inspired by the Exsultet chant proclaimed in the Easter Vigil liturgy of the Roman Catholic Church.

The Lively-Fulcher organ was constructed and installed by Lively-Fulcher Organbuilders of Alexandria, VA in 2001. It has 61 stops and 67 ranks (49 independent registers) playable over five divisions, Grand Orgue, Récit Expressif, Positif Expressif, Bombarde and Pedale. The tonal inspiration for the instrument is firmly based in 19th century France but is designed and voiced with a broad literature base in mind. This instrument is not meant as a copy of any one style, nor is it intended to be a collection of styles trying to do everything,

but rather - through its unique scaling, voicing and balancing - is intended to be a modern instrument of the 21st century speaking with its own voice.

Dr. Lynn Trapp holds a distinguished career as concert organist, conductor, composer, liturgist and recording artist and has gained a national and international reputation for his work. Lynn is an active recitalist and has performed for churches, cathedrals, and universities in many major cities of the U.S. and Europe, including regional and national conventions. With more than 50 publication titles to his name, his keyboard and choral music is published by seven major publishers.. His commissions have been premiered in many prestigious places including the Basilica of the National Shrine of the Immaculate Conception in Washington, DC, St. Patrick's Cathedral, NYC and by professional ensembles such as the Kansas City Chorale.

The recital is free and open to the public. A reception follows. *Recital in the City* CDs will be available for purchase. □



Report on our Website's Organ Page

Richard Greene reports that he has entered all the information sent to him for the organ page of our web site (<http://www.tcago.org/organs/index.html>). There are 335 specifications, some with pictures. At this point, he could really use your help. He said, "With this much information, I'm bound to have made mistakes. I would ask members to look at the organs they know and check for errors. When you find them, just email the error and the correction to rgreene@mac.com. If there are any specifications or pictures missing, please send them to me at 739 Como Ave, St Paul, MN 55103. We could really use more pictures. I'd appreciate your help."

Our "Organs" page goes quite a bit beyond what other chapters have done. It has garnered attention from the national office and The Organ Historical Society. □



Chad Winterfeldt Performs Recital at Gustavus Adolphus

By Chad Winterfeldt

Chad Winterfeldt, Assistant Organist at Christ Chapel, will play a recital on Saturday, May 13 at 2:00 pm in Christ Chapel on the campus of Gustavus Adolphus College, Saint Peter. The program will include:

Organ Concerto on "Es sungen drei Engel" -- Hans Friedrich Micheelsen

Concerto in D minor, BWV 596 (after Vivaldi) -- J. S. Bach

Choral No. 2 in B minor -- César Franck

Free Fantasy on "O Zion Haste" and *"How Firm a Foundation"* -- William Bolcom

The recital is free and open to the public.

Chad Winterfeldt received a DMA in organ performance from the University of Nebraska in 2004. Currently, he serves as Director of Music at First Lutheran Church in Saint Peter, and at Gustavus as Director of Handbells and Assistant Organist at Christ Chapel. □

The J. Michael Barone *Pipedreams*® Scholarship Launched

The Twin Cities Chapter of the American Guild of Organists is officially launching the J. Michael Barone *Pipedreams*®Scholarship. The scholarship was established by the chapter to honor the significant contributions Michael Barone has made to the organ world. Per Mr. Barone's wishes, the scholarship will be directed toward young students wishing to either begin or continue organ studies. The students are not required to have any previous organ experience. All members of TCAGO are highly encouraged to recommend students for the scholarship. An application form

with all necessary information about the scholarship is included in this issue of *Pipenotes*. Additional copies of the application will be available at www.tcago.org.

Currently, fund balances are allowing the chapter to offer two \$500 awards per year. Members are further encouraged to make tax-deductible contributions to the scholarship fund. Checks – made out to TCAGO – may be mailed directly to David Geslin, Chapter Treasurer.

I would like to offer my personal thanks to the Scholarship Committee – Karen Bartz, James Callahan, Steve Gentile and Diana Lee Lucker – for their invaluable input in establishing the scholarship.

Timothy D. Buendorf

Chair, J. Michael Barone *Pipedreams*®Scholarship Committee □

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Don't Miss Dennis James at the Phipps

By John Potter

Dennis James will accompany silent film comedies on the Wurlitzer theater pipe organ on Saturday, May 13 at 8:00 pm at The Phipps Center for the Arts, 109 Locust Street in downtown, Hudson, Wisconsin. "The Silent Clowns" features



Dennis James

the films of the Keystone Cops, Buster Keaton, as well as Laurel and Hardy accompanied by the entertaining house organist of Seattle's Paramount Theatre. Tickets are \$19 for all adults and \$12 for all students with a current ID. Reservations may be made by contacting The Phipps ticket office at 715.386.8409 or online at www.ThePhipps.org. □

Spring Returns: Songs of Faith, Love, and Beauty

By Phil Asgian

Celebrating the emotions and scenery that are always an endearing part of the return of Spring, Kantorei welcomes the season with motets, madrigals, and European folk songs....

Many in the choir have made music their profession, whether as music teachers or performers. Kantorei also enjoys a diverse mix of occupations. We have our doctors. Pediatrician, John Y, and Dermatologist, Michelle, have been known to offer an expert opinion or two. And Mary, our resident physical therapist, will make the occasional back adjustment.

We are represented in science – with Jessica, our rocket scientist (electrical engineer), and the soul – with Father John and Pastor Annika. Bret is a formally trained chef who's turning his passion into a new business, teaching cooking classes and leading cooking tours to France and around the world. Stay-at-home moms Mary, Lynn and Julie have each taken this time to make their families their full-time passion.

Come and enjoy the music of Kantorei at one of these performances.

Saturday, May 20, 2006 at 7:30 pm
Unity Unitarian Church, 732 Holly Avenue, St. Paul

Sunday, May 21, 2006 at 3:00 pm
Wayzata Community Church, 125 Wayzata Blvd., Wayzata

Tickets are \$12 and can you find further information and order tickets directly from Kantorei through the web at tickets@kantorei.net. Tickets will also be available at the door. □

Andrew Tessman Performs at Saint Helena

By Andrew Tessman

Andrew Tessman, a senior at the Academy of Holy Angels in Richfield, will perform an organ recital on Sunday, May 21, at 2:00 pm at St. Helena Catholic Church, located at 33rd Avenue South and 43rd Street in Minneapolis. Andrew is currently the organist at Lake Nokomis Presbyterian Church, and has been an assistant organist/pianist at Our Lady of Peace Catholic Church, both positions since October 2005. Andrew has been an organ student of Steve Gentile, the director of music at St. Helena, for 5 years. The recital will feature pieces including the *Pastorale* by César Franck, *Suite Gothique* by Léon Boëllmann, *Prelude and Fugue in D BWV 532* by J.S. Bach, and three small chorale preludes by Richard Proulx, Paul Manz, and Andrew himself. The recital is free, while a donation to the St. Helena Organ Fund is requested. □



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Substitute Listing (www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: S = Available to play on Sundays; O = Available for other special services such as weddings/funerals; C = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
(SC) Carolyn Allmon	952-934-8581	Lutheran
(SO) Diane Alvshere	alvshere@charter.net	
(SOC) Mari Lyn Ampe	651-699-1195	
(O) Linda M. Armstrong	952-546-3166	
(O) Lisa Baker	651-738-1297	Lutheran (ELCA)
(S) Megen Balda	612-767-7603	
(SO) Karen Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(OC) George H. Behr	763-522-6719	
(SOC) Helen Billing	218-732-5776 (summer)	
	651-483-3653	
(O) George Blackney	763-544-0416 x13	
(O) Mary Bonde	763-458-5431	Lutheran
(O) Kathleen Borgen	952-898-1480	
(SOC) Christopher Brand	(H) 612-588-5489	
	(W) 612-316-1858	
(O) Kathleen Bredenkamp	763-588-5237	
(SOC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-674-7375	
(SO) James Callahan	651-224-3285	
(O) Marjorie Carlson	612-377-2074	
(O) Diane Cina	612-827-5009	
(O) Walter Cogswell	651-653-1938	
(O) Paul Cornick	612-627-9530	
(SO) Sharon Currie	651-636-3704	
(O) Peter Dahlstrom	763-421-1479	
(SO) Laura Edman	651-439-1071	
(SOC) Randall Egan	612-377-4450	
(SO) Warren Elness	952-881-1189	Lutheran
(OC) Duane M. Esterly	763-509-0966	Lutheran
(SOC) Jerry A. Evenrud	952-927-5820	
(S) Paul Fedora	612-823-6436	
(O) Mark Fideldy	763-607-7303	Luth. (ELCA, LCMS)
(O) David Fiebiger	651-717-9690	
(OC) Sharon Follingstad	763-535-4586	
(SC) Sheldon Gaard	507-318-9563 (harpist also)	
(O) Regina Gabriel	rcgabriel@csbsju.edu	
(SOC) Stephen "Gabe" Gabrielsen	612-330-1272	
(O) Steve Gentile	612-920-9511	
(O) James T. Gerber	612-874-9721	
(SO) Amy Glasscock	763-557-7338	
(O) Bjorn K. Gustafson	612-789-9636	
(SOC) Kathrine Handford	651-436-2002	
(O) Mark Hanson	763-784-2410	
(SO) Charles Harder	651-452-4599	
(OC) Jeremy Paul Haug	612-578-8058	
(OC) John Helgen	612-827-6006	
(SO) Robert Henstein	651-459-7477	
(SOC) Terry Hoopman	612-871-8752	
(SC) Gladys Howell	651-275-3483	
(OC) Jeffrey Jamieson	952-895-8244	R.C./Anglican
(S) Gene Janssen	952-939-0617	
(SOC) Dianne Jelle	612-920-3922	
(O) Ralph Johansen	reijohansen@hotmail.com	
(O) Raymond Johnston	612-870-7800	
(O) Winston Kaehler	651-699-4183	
(O) Mark Kieffer	612-827-1805	Catholic
(O) Sharon Kleckner	651-698-2714	
(O) Sarah Koehler	651-312-1356	
(O) Patricia Kohnen	651-490-0213	
(O) Kristina Langlois	952-929-4956	
(O) Jim Lansing	763-542-7909	
(O) Joyce Larson	612-306-8379	
(OC) Charlotte Lawson	612-722-6388	

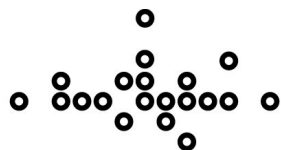
Key/Name	Ph./Email	Denom. Pref.
(OC) David Lesniaski	651-636-5753	
(SOC) Timothy Lovelace	lovelace@umn.edu	
(SO) Robert Luther	763-767-0739	
(O) Charlotte McLendon	651-501-4901	
(O) Jacob Manier	651-917-9630	
(SOC) Kathryn Moen	651-644-6931	
(SO) Karen Murphy	952-294-9954	
(O) Thomas Mustachio	tmustachio@mn.rr.com	
(S) Martha Mutch	m_mutch@hotmail.com	
(OC) Jon Naatjes	952-412-6334	
(O) Mary Newton	763-546-1307	Luth., Meth., Epis.
(O) Jeffrey A. Patry	612-871-7533	
(SO) Dorothy Paulson	651-488-9805	Roman Catholic
(SO) Bobbi Peterson	763-427-2790	
(S) Corine Petraborng	651-484-4849	
(SO) Beth Petrick	651-249-7506	
(O) Anne Phillips	507-383-9663	
(SO) Karine Platt	763-420-8616	
(SOC) Jack Potthoff	651-774-5048	
(SO) Christine Prokop	763-443-5228	
(SO) Timothy Rand	612-378-1658	
(O) Cindy Reents	651-483-4169	
(OC) Mary Joy Rieder	651-686-7849	
(O) Crystal Rossow	763-755-8380	
(S) Roger Ruckert	651-638-9622	
(O) John Salvesson	612-240-2055	
(S) Stephen M. Schaefer	651-644-7715	
(O) Deb Schoenberger	651-429-3631	
(OC) Stephen Self	651-481-3297	
(SC) Lynn Shackelford	952-903-9631	
(SOC) Tim Short	(H) 651-489-7169	
(SOC) Herm Sittard	651-552-0096	
(OC) Mark Spitzack	612-659-1893	
(SO) Martin Stachnik	612-341-0615	
(SO) Richard Steege	952-544-3079	
(SOC) Philip Steen	612-928-9874	
(SOC) Stephanie Stone	612-721-1262	
(SO) Chris Stroh	320-420-6461	
(C) Peggy Swalm	612-824-0600	
(SOC) Faith Swenson (piano only)	763-473-4385	
(O) Cheri Sykes	651-335-0048	
(SO) Hazel S. Thomas	hmsstomas@mn.rr.com	
(SOC) Yvonne Thomas	952-938-6227	
(SOC) Christina Ufer	507-236-7793	
(SOC) Sheryl Vande Kamp	952-997-6157	
(O) Richard Waggoner	763-374-3784	
(O) Christopher Wallace	cdw@allenorgans.com	
(SC) Jan Wardlaw	651-224-2286	Protestant
(O) Dorothy Williams	dawilliams@qwest.net	
(O) Lawrence Wilson	651-699-0812	
(O) Chad Winterfeldt	(507) 934-1836	
(SOC) L. Robert Wolf	651-456-0860	
(O) Lorna K. Wolthoff	952-934-3554	

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PROGRAM NO. 0618 5/7/2006

From the House of Hope . . . recital performances on the historic 1878 Merklin and famous 1979 Fisk organs at House of Hope Presbyterian Church on Summit Avenue in St. Paul, MN.

CESAR FRANCK: *Final* in B-flat --Nancy Lancaster, o

CHARLES-MARIE WIDOR: Mass for Two Choirs and Two Organs, Op. 36 --Nancy Lancaster, Dennis Reppin, o; House of Hope Choir; Thomas Lancaster, cond (r. 4/22/90)

J. S. BACH: Toccata & Fugue in d, S. 538 (*Dorian*) --William Porter, o (r. 10/21/90)

BACH: Canonic Variations on *Vom Himmel hoch*, S. 769a --Michael Radulescu, o (r. 4/24/88)

DANIEL PINKHAM: *In the Isles of the Sea* (1986) --Nancy Lancaster, o

JOSEPH JONGEN: 3 Pieces (*Prière*, Op. 37, no. 3; Motet, *O quam amabilis*; *Chorale*, Op. 37, no. 4) --Nancy Lancaster, o; House of Hope Choir Men's Voices (r. 4/22/90)

Program first issued as #9309 in March 1993.

PROGRAM NO. 0619 5/14/2006

The Reger Ring . . . encompassing both tumultuous and tender compositions to mark the 50th anniversary of Max Reger's death, May 11, 1916.

MAX REGER: Prelude and Fugue in C, Op. 63, nos. 1/2 --Rosalinde Haas (1983 Albiez/Stadt-kirche, Frankfurt) Dabringhaus & Grimm CD-3353

REGER: *Kanzone* in Eb, Op. 65, no. 9 --Carsten Wiebusch (1900 Walcker/Evangelical Church, Essen-Werden) Fermate CD-20029

REGER: Toccata & Fugue in d, Op. 129, no. 1/2 --Martin Rost (1901 Sauer/Heilig-Kreuz-Kirche, Frankfurt/Oder) Thorofon CD-2097

REGER: *Melodia*, Op. 59, no. 11 --Dominikus Trautner (1883 Walcker/Riga Cathedral, Latvia) Motette CD-13121

REGER: Chorale-Fantasy, *Ein feste Burg*, Op. 27 --Johannes Unger (1908 Sauer/St. Thomas Church, Leipzig) Priory CD-788

REGER: *Morgengesang*, Op. 137, no. 8; *Psalm* 62, Op. 105, no. 2 --Klaus Mertens, baritone;

Martin Haselböck (1910 Sauer/Large Concert Hall, Görlitz) New Classical Adventure CD-60101

REGER: *Consolation*, Op. 65, no. 4 --Fritz Soddemann (1960 Klais/St. Mary's Cathedral, Hildesheim) Calig CD-50909

REGER: Chorale-Fantasy, *Halleluja! Gott zu loben!*, Op. 52, no. 3 --Friedhelm Flamme (1989 Sauer/Propsteikirche, Borken/Westfalen) Motette CD-13211

PROGRAM NO. 0620 5/21/2006

A Gentle Giant . . . glimpses into the life and art of respected American teacher and recitalist David Craighead.

LOUIS VIERNE: *Finale* and *Aria* (2nd mvt), fr Organ Symphony No. 6 in B, Op. 59.

MAX REGER: Introduction & Fugue (3rd movement), fr Organ Sonata No. 2 in d, Op. 60 --recorded at Trinity Episcopal Church, Portland, OR (1987 Rosales organ) Delos CD-3096

WILLIAM ALBRIGHT: 4 Pieces, fr *Organbook III* (*Scherzo*; *Recitative-Chorale*; *Fanfare-Echo*; *Mountains*) --recorded at Park Avenue Christian Church, NYC (1982 Holtkamp) Gothic CD-58627

RAYNER BROWN: *Intermezzo*, fr Organ Music for Two Players. JOSEPH JONGEN: Toccata, fr Symphonie Concertante, Op. 81 --with Marian Craighead, recorded at Asbury First United Methodist Church, Rochester, NY (1955 Austin) Pro Organo CD-7046

NAJI HAKIM: *Homage to Igor Stravinsky* (1987). CATHERINE URNER:

Barcarolle --recorded 6/13/93 in recital at House of Hope Presbyterian Church, Saint Paul, MN (1979 Fisk) MPR tape

Program first issued as #9739 in September 1997.

PROGRAM NO. 0621 5/28/2006

The American Muse . . . further glimpses at the remarkably diverse organ repertoire by American composers, recorded in and around Boston.

CLARENCE EDDY: Festival Prelude on *The Old 100th*. DAVID EDGAR WALTER: *Invocation*, Op. 122. SETH BINGHAM: 2 Preludes, Op. 38 (*Rock of Ages*; *Nearer my God to thee*; *My faith looks up to thee*) --Lenora McCroskey (1865 Hook/1st Baptist Church, Newton; r. 6/28/90)

DANIEL PINKHAM: 3 Versets --Barry Turley (1964 Fisk/King's Chapel, Boston) Gothic CD-49040

PETER SCHICKELE: Fantasy for Organ --Thomas Murray (1897 Hutchings/ission Church, Boston; r. 6/28/90)

MARILYN ZIFFRIN: Themes & Variations (In Memoriam) --Ludger Lohmann (1935 Aeolian-Skinner/Church of the Advent, Boston; r. 6/29/90)

ROBERT ELMORE: *Autumn Song*. D'ANTALFFY: *Sportive Fauns* --James Welch (1921 E. M. Skinner, expanded/ld South Church, Boston; r. 6/27/90)

ROBERT RUSSELL BENNETT: Sonata in G --Catharine Crozier (1952 Aeolian-Skinner/Christian Science Mother Church, Boston; r. 6/26/90)

Program first issued as #9427 in June 1994.

Most of these performances were taped during the 1990 National Convention of the **American Guild of Organists**. Information concerning A.G.O. publications, activities, and the next national convention (to be held in Chicago, July 2-6, 2006), is available online at: www.agohq.org

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For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St. Paul, MN 55101; email to mbarone@mpr.org

Calendar of Upcoming Events

May



Saturday, May 6, 7:30 pm
Concert Band & Organ Spectacular (Bill Chouinard/Grand Symphonic Winds), St. Andrew's Lutheran Church, Mahtomedi

Sunday, May 7, 2:00 pm
AGO Competition Winners' Recital, Augustana Lutheran Church, West St. Paul

Sunday, May 7, 4:00 pm
Bach Society performance of Bach's *Mass in B Minor*, House of Hope Presbyterian Church, St. Paul. Call 651-292-3268 for tickets, or purchase at the door.

Friday, May 12, 7:30 pm
Lynn Trapp Recital of Music from Recital in the City CD, St. Olaf Catholic Church, Minneapolis

Saturday, May 13, 2:00 pm
Chad Winterfeldt Recital, Christ Chapel, Gustavus Adolphus College, St. Peter, Minn.

Saturday, May 13, 8:00 pm
Dennis James accompanies silent film comedies, The Phipps Center for the Arts, Hudson Wis.

Sunday, May 14, 4:00 pm
Evensong/Concert, Saint John the Evangelist Episcopal Church, St. Paul

Sunday, May 14, 4:00 pm
Mary Joy Rieder Recital, Elizabeth Chapel, House of Hope Presbyterian Church, 797 Summit Ave., St. Paul

Sunday, May 14, 4:00 pm
Degree Recital by Brian Wentzel, Chapel of the Incarnation, Luther Seminary, St. Paul

Saturday, May 20, 7:30 pm
Kantorei Concert, Unity Unitarian Church, St. Paul. Tickets can be purchased through tickets@kantorei.net or at the door.

Sunday, May 21, 2:00 pm
Andrew Tessman Recital, Church of Saint Helena, Minneapolis

Sunday, May 21, 3:00 pm
Kantorei Concert, Wayzata Community Church, Wayzata. Tickets can be purchased through tickets@kantorei.net or at the door.

Monday, May 29—Memorial Day



June

Monday, June 19
Annual TCAGO Boat Cruise/Picnic, \$10



Wednesday, June 21, 12:15 pm
Carolyn Diamond (Musician in Residence: Wayzata Community Church) *Lunch-time Recital*, Wayzata Community Church, 125 Wayzata Blvd., Wayzata

June 26 – 29, 2006
Liturgical Music Conference, St. John's University, Collegeville, Minn.

Wednesday, June 28, 12:15 pm
Dr. Sharon Follingstad (Organist/Choir Director: Atonement Lutheran, Bloomington) *Lunch-time Recital*, Wayzata Community Church, 125 Wayzata Blvd., Wayzata